●Miyuki Kitagawa's FC
Tsumi-ni Nureta Futari Vol.1-8
● Pure Love Stories
①Nemuranai Yoru wo Kazoete
Refuretu ni Ken
Aneko n 1000%
Purinsesu ARMY
Ami! Nonsutoppu
Tookyuu Junetto
Tsuki ni Kiwa no Hanatsaba wo
●Miyuki's Crystal Bell
①SHE.S KIDS/
● Miyuki's Throbbing Heart
①Surukasa Age!!
②Nanam Sukranburu
③Kimagure Gurooingu Appu
④Aneko ni WAWAWA
⑤Kimagure Gurrifti
⑥K magure Engenji
⑦Kimagure Ued ngu
● FC Deluxe
Purinsesu ARMY
● FC Sepcial Edition
Miyuki Kitagawa's Manga Academia

FLOWER COMICS

罪に濡れたふたり 9

Two Soaked in Sin

Miyuki Kitagawa

9

Splendid Monotony

小学館 FC7149

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雑誌 46061-49　小学館

Splendid lovestory

From the Author

My most favorite season has finally arrived! The lowest temperature is 27 degrees and the highest is 35! I don't like the cold weather, since the atmosphere is so somber. When the volume goes on sale, it will be August ... ah ... I'm sad winter will arrive soon

新しい風を感じるコミック誌
MONTHLY
Cheese!
●月24日発売

Two Soaked in Sin

Splendid Mystery

9

MIYUKI KITAGAWA

北川みゆき

少コミCheese!フラワーコミックス

CHARACTERS

STORY

Suzumura Kasumi, a university student, age 19, goes to Rome to heal a broken heart, and by fate, meets another Japanese man. Over one single night, Kasumi falls madly in love with him. But upon attending the funeral of her estranged father when she returned to Japan, she sees the man she met in Rome and finds out that he's her brother; they share the same blood! The confused Kasumi lives with Yoshiki, trying hard to act like siblings but not succeeding. Yoshiki leaves the house in order to "protect her." Then, Kasumi gives her body to Kazuki in order to forget her feelings for Yoshiki, and Yoshiki in turn does the same with Kyoko. But even so, the greater their distance, the more their feelings intensified each day.

CHARACTERS

Asada Kyoko

Yoshiki's childhood friend and ex-girlfriend. She is still in love with him.

Ando Ren

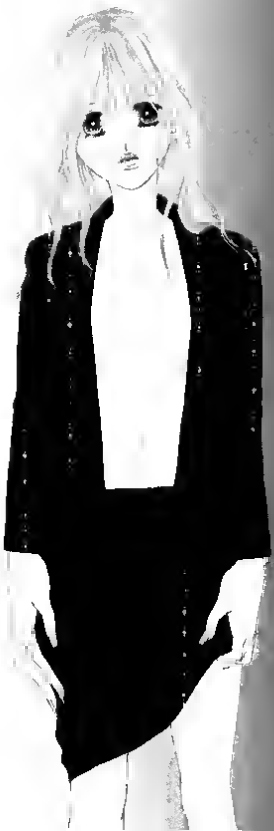
Yuka's assistant. Asked by Yuka, he tries to take Kasumi back to Yuka's place!?

Suzumura Yuka

Kasumi and Yoshiki's mother. She works in New York. In order to break them up...!?

STORY

When they finally got together and made love, their relationship is discovered by Kyoko and Kazuki. In spite of the reality of being siblings, they try to protect their love. However, they have a really hard time gaining acceptance from people around them; Kyoko who can't give up on Yoshiki, makes up a story of her being pregnent, and Kasumi's mother Yuka, finds out about thier relationship tries to break them up. Then, Kasumi's childhood friend Kazuki, who has been trying to be understanding and surpress his feelings, while driving, gets in a car accident and dies protecting Kasumi. She becomes deeply hurt and while searching her memories of him, she begins to live in the past. Yoshiki gets very upset with her becoming this way, and the distance begins to grow between them...

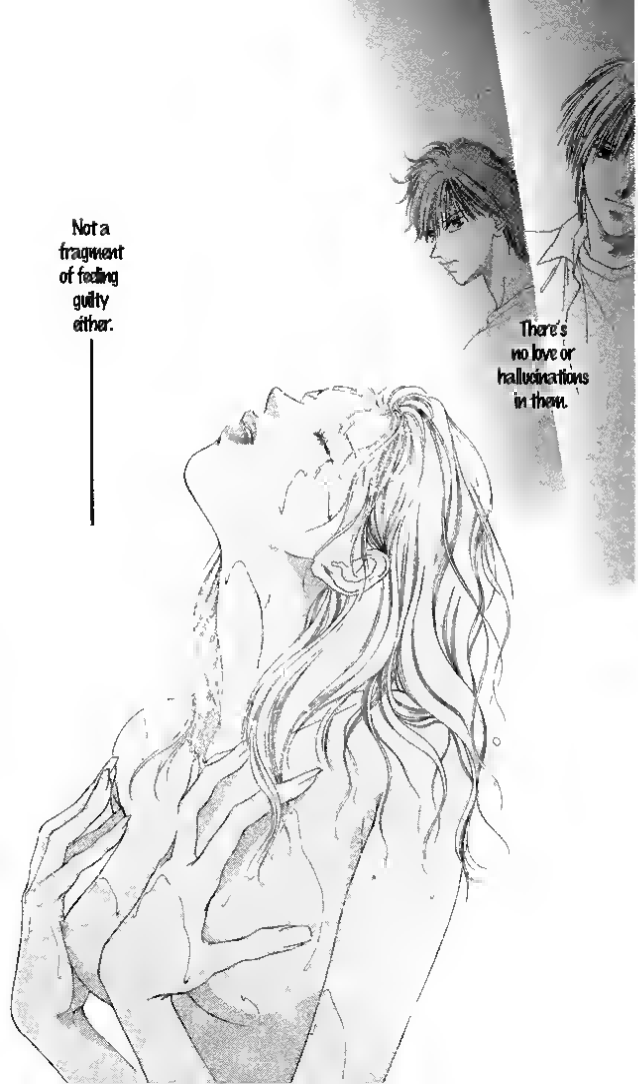


KACHYA
KACHYA
KACHYA
KACHYA

Please take care of Kasumi. Don't let your eyes off of her.

WHAT ARE YOU DOING, ANDOU-SAN?
I'M REPORTING TO MY COMPANY ABOUT WORK
I'M STILL HERE IN JAPAN FOR BUSINESS
KACHA
KACHA
I SEE...
KACHA
KACHA
OH, I ORDERED ROOM SERVICE AND GOT SOME COFFEE.
IF YOU WANT SOME, GO AHEAD

Irresponsible relationships are easy.
AAAA
It doesn't feel heavy.
YOU'RE SUCH AN ADULT
I MIGHT REALLY FALL IN LOVE WITH YOU.
YOU'RE SUCH A LIAR.
IF YUKA WERE TO FIND OUT SHE MIGHT FIRE ME YOU'RE BOTHERING ME WITH MY WORK.
TAKE IT EASY ON ME
THAT'S WHY YOU'RE GREAT
BECAUSE YOU DON'T THINK I'M IMPORTANT...

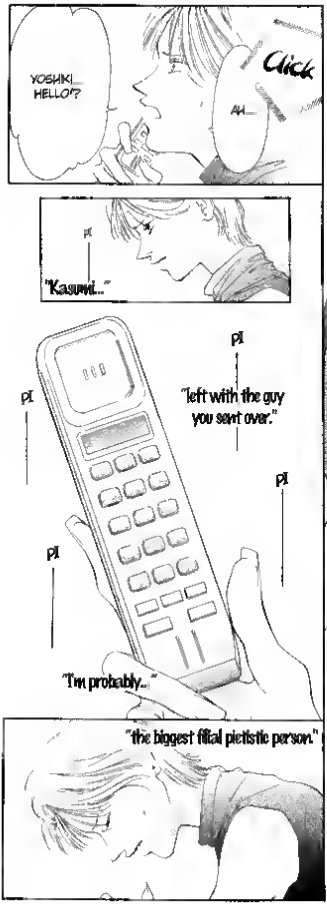

There's no love or hallucinations in them.
Not a fragment of feeling guilty either.

Suzumura

I-R-
P-R-R-R
P-R-R-R
P-R-R-R

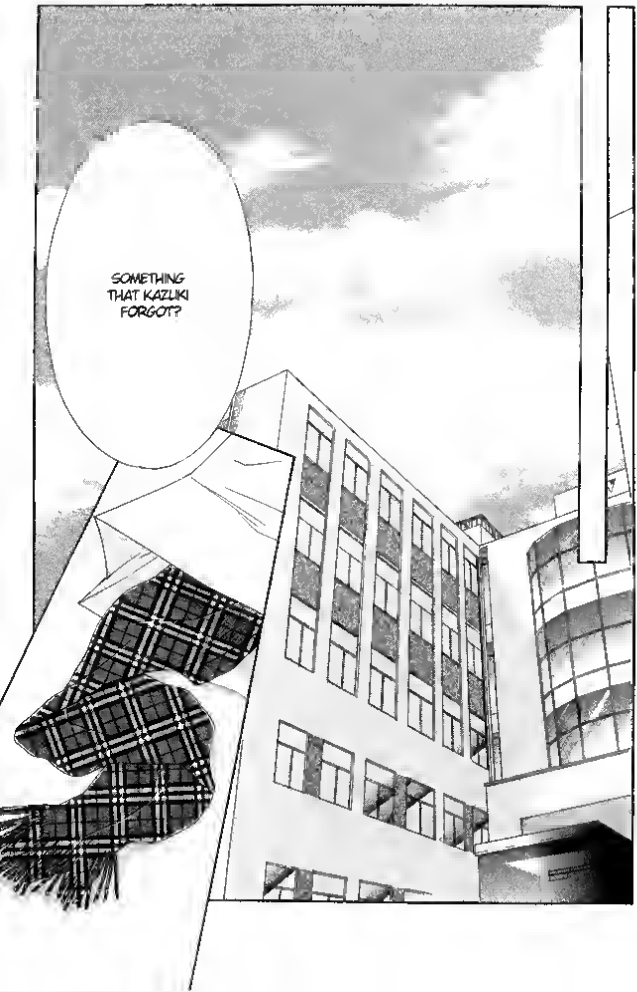
PRRR
PRRR
PRRR
PRRR
PRRR
PRRR
PRRR
PRRR
PRRR

beep
YOU FINALLY ANSWERED. HELLO KASUMI!?
THIS IS MOM.
DID YOU ALREADY SEE REN? HE'S THERE ON A BUSINESS TRIP
KASUMI
?
KASUMI?
LEFT WITH THE GUY YOU SENT OVER
Ba-Dump
YOSHIKI
WHY...
NO... YOU GUYS...
BE HAPPY



*FILIAL PIETY IS A CHINESE TERM FOR ONE WHO RESPECTS THEIR PARENTS.

REALLY...
OH...
I REALLY
WANTED TO BE A FILIAL PIETISTIC PERSON.
FOREVER.


SOMETHING THAT KAZUKI FORGOT?

OH, WELL, IT'S GOOD TIMING ANYWAY. WE'LL BE SEEING HIS FAMILY TOMORROW
WHY DON'T YOU JUST GIVE IT TO KASUMI?
DID YOU GUYS HAVE A FIGHT?
THE MANAGER AT HIS JOB GAVE IT TO ME.
OH! DID YOU WANT TO COME, TOO? IT'S THE 49TH DAY SINCE KAZUKI'S DEATH
BUT I DON'T KNOW WHERE KAZUKI-SAN'S PLACE IS.
I WONDER WHAT SHE'S GOING TO DO ABOUT SCHOOL..
KASUMI'S COMING TOO, RIGHT?
BYE.
IF YOU'RE GOING TO COME, THIS IS THE CEMETARY'S ADDRESS.
WHAT?
49TH DAY— OH... THAT'S WHY

Yama
"Good-bye."
THAT'S WHY
"Goodbye."
YOU KEPT IT AS A SECRET FROM ME,
YOU CAME BACK
AND CAME FOR KAZUKI-SAN
Crash

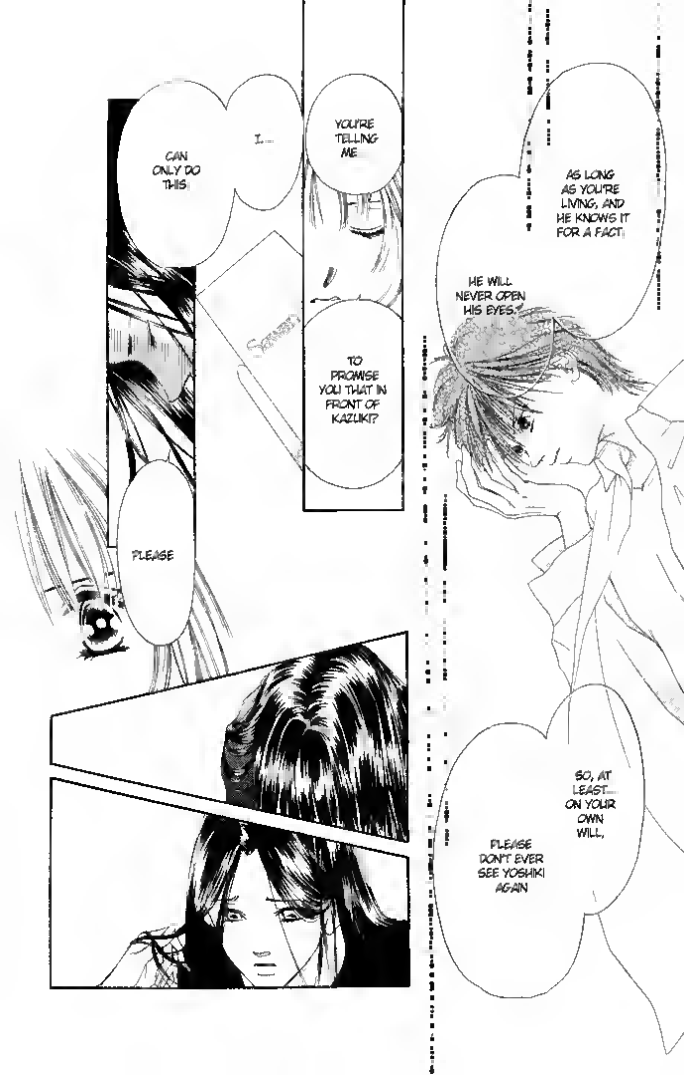
YOU'RE TELLING ME
THAT KAZUKI-SAN WON

I CAME HERE TODAY
Sawamura
YOU'RE REALLY GONE...

STEP
TO THANK YOU
AND SAY GOODBYE

SISTER.
KYOKO-SAN YOU CAME, TOO.
WELL, I GUESS IT'S FUNNY IF I SAY THAT.
I HAVE SOMETHING TO TELL YOU IN FRONT OF KAZUKI-SAN.

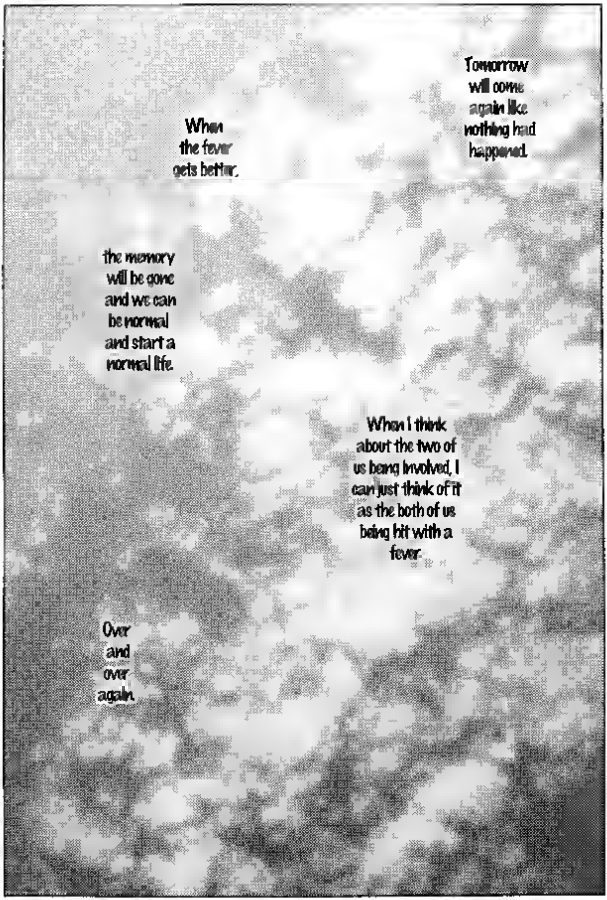
PLEASE...
DON'T EVER SHOW UP IN FRONT OF YOSHIKI AGAIN.
HE'S...
EVEN TREASURING...
YOUR RING THAT YOU HAD LEFT


AS LONG AS YOU'RE LIVING, AND HE KNOWS IT FOR A FACT,
HE WILL NEVER OPEN HIS EYES.
SO, AT LEAST ON YOUR OWN WILL,
PLEASE DON'T EVER SEE YOSHIKI AGAIN
YOU'RE TELLING ME
TO PROMISE YOU THAT IN FRONT OF KAZUKI?
I...
CAN ONLY DO THIS.
PLEASE

YOU SEE, I...
THREW AWAY THAT RING ONCE MORE IN FRONT OF YOSHIKI.
"Goodbye."
He told me to throw it away if I was serious.
so I threw a metal-like thing on the ground that sounded like a ring.
How did that sound to you, Yoshiki?
He won't believe me if I just say that I'm serious.

How did it sound...
to your ears?
I'M GOING BACK TO NEW YORK TOMORROW
I'M GOING TO LIVE WITH MOM FOR-EVER.
YOU DON'T EVEN HAVE TO ASK ME
THAT'S WHAT I CAME TO TELL KAZUKI TODAY.
THE NEXT TIME I SEE YOSHIKI, WE'LL BE A NORMAL FAMILY.

WILL YOU BE ABLE TO REST PEACEFULLY NOW?
KAZUKI,
Just holding on to the memories...


When the fever gets better,
Tomorrow will come again like nothing had happened.
the memory will be gone and we can be normal and start a normal life.
When I think about the two of us being involved, I can just think of it as the both of us being hit with a fever.
Over and over again.

Just...
holding on to the memories now.
IS BLACK TEA OKAY?

OH, BY THE WAY
— UM... WHAT WAS YOUR BROTHER'S NAME? YOSHIKI-KUN, RIGHT?
I THINK IT'S HIM — HE WAS AT THE PLATFORM.
CAN YOU NOT COMPARE ME WITH THOSE BLONDES?
DRINK THAT AND GAIN SOME WEIGHT. YOUR BONES ARE INJURING ME.
I TOLD YOU I WANTED IT STRAIGHT AND THIS HAS MILK AND SUGAR IN IT.
YEAH. THANK YOU... OH, NO!

MAYBE HE ASKED THE COMPANY WHAT TIME YOU WERE LEAVING.
WHY? WELL, I'M SURE IT'S TO SEE HIS SISTER OFF.
Pshhh
YOSHIKI? WHY—?

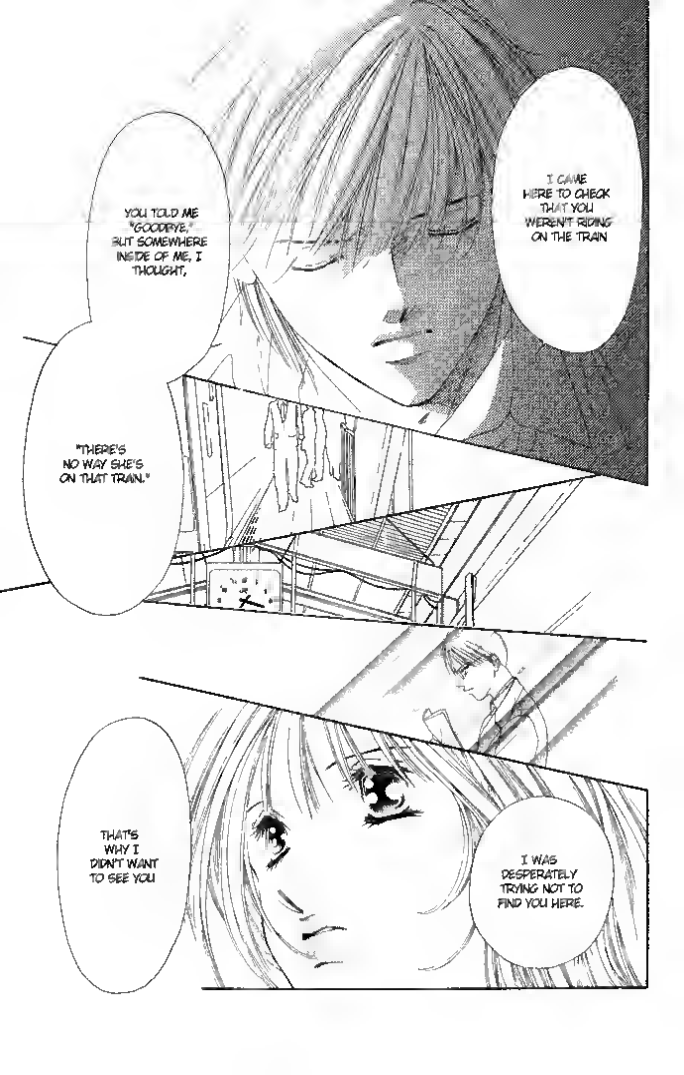
YOU WON'T BE ABLE TO SEE HIM FOR A WHILE. THIS WILL BE YOUR LAST TIME, RIGHT?
WHY DON'T YOU GO TALK TO HIM?

I WAS WONDERING WHAT KIND OF BROTHER HE WOULD BE IF HE'S WORSE THAN A DRUG ADDICT
BUT HE SEEMED NORMAL
I WONDER WHAT YUKA'S WORRIED ABOUT.
"This is a demand from your superior."
"Don't take your eyes off of her."
"Don't let her see her brother."
I'M WATCHING HER...
I'LL BE RIGHT BACK.
Shoujo Magic

YOU CAME TO SEE ME OFF?

WHAT AM I SAYING TO MY BROTHER?
THIS IS LIKE A NORMAL BREAK-UP THAT COUPLES GO THROUGH.
WE HAD A LOT OF FUN...
THERE WAS A LOT OF HARDSHIP, TOO,
BUT I'M GLAD I GOT TO MEET YOU.
YES...
WE WEREN'T NORMAL.

THE TRUTH IS,
I REALLY DIDN'T WANT TO SEE YOU.
JR
This train is departing.


I CAME HERE TO CHECK THAT YOU WEREN'T RIDING ON THE TRAIN
YOU TOLD ME "GOODBYE," BUT SOMEWHERE INSIDE OF ME, I THOUGHT,
"THERE'S NO WAY SHE'S ON THAT TRAIN."
I WAS DESPERATELY TRYING NOT TO FIND YOU HERE.
THAT'S WHY I DIDN'T WANT TO SEE YOU

THE NEXT TIME WE MEET WE'LL BE FAMILY?
NO, IT'S NOT.
THIS IS...
REALLY IT.

WE'RE STILL FAMILY.
IT'S ABOUT TIME
THEN YOSHIKI,
GOOD-BYE.

AH...!

OUCH!
LET GO!
I'M ASKING YOU WHAT THIS IS!
YOSHIKI, WHAT ARE YOU DOING..?
WHAT IS THIS...?

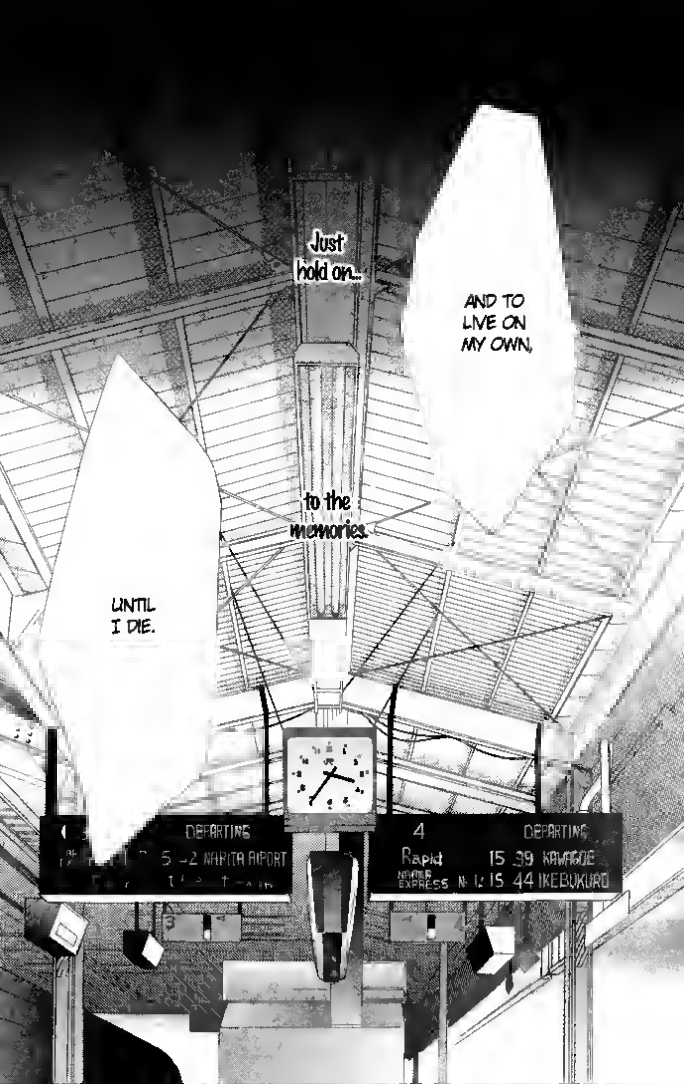
Ba-Dump
YOU THREW IT AWAY.
Ba-Dump
Ba-Dump
Ba-Dump
THAT TIME.

YOU SAID YOU WERE SCARED, RIGHT!?
BA-DUMP
BA-DUMP
BA-DUMP
YOSHIKI!!
THAT KAZUKI-SAN'S DEATH WAS AN EXCUSE AND THAT YOU WERE SCARED OF YOURSELF FOR COMMITTING INCEST!
YOU SAID THAT YOU WERE SCARED
BA-DUMP
YOSHIKI, LET GO
BA-DUMP
YES, I SAID THAT!
I GOT SCARED.

IF I DON'T MAKE OUR BREAK-UP AN EXCUSE, I CAN'T BE SAD FOR KAZUKI'S DEATH.
I BECAME SCARED OF MYSELF
THE MORE I TOUCH UPON KAZUKI'S PAST,
THE MORE I KNOW HOW MUCH KAZUKI THOUGHT OF ME.

I couldn't forgive myself. I had goose bumps.
WHAT
ABOUT THE RING ...?
—
IT WAS TRUE THAT I THOUGHT I SHOULD BE APART FROM YOU, BUT...
BUT EVEN SO, MY FEELINGS WERE HEAVIER THAN MY HAPPINESS
I HATED MYSELF FOR THINKING THAT WAY!

I CAN'T LIE TO YOU WITH JUST WORDS
BUT THERE'S NO WAY I CAN THROW AWAY OUR RING
THE RING I THREW AWAY THAT TIME WAS A DIFFERENT RING
I JUST WANTED A NORMAL RELATIONSHIP
TO HAVE
A MEMORY OF LOVING YOU.


Just hold on...
AND TO LIVE ON MY OWN,
to the memories.
UNTIL I DIE.
DEPARTING
5 :2 NARITA AIRPORT
4
DEPARTING
Rapid 15 39 KAWAGOE
15 44 IKEBUKURO

THE TRAIN TO NARITA AIRPORT IS NOW DEPARTING...
clack
CLOSE
clack
KASUMI'S LATE...
WHAT...!?

"Don't let her see her brother."

"Don't take your eyes off of her."

Clack-clack

PLEASE MAKE YOUR DECISION NOW
I ALREADY KNOW THAT YOU'RE AN AWFUL WOMAN
IT'S REALLY NOT A DREAM
IT'S NOT A DREAM.

BE QUIETLY KIDNAPPED BY ME.
DON'T MAKE IT A MEMORY...

Tsumi ni Nureta Futari

Two Soaked in Sin

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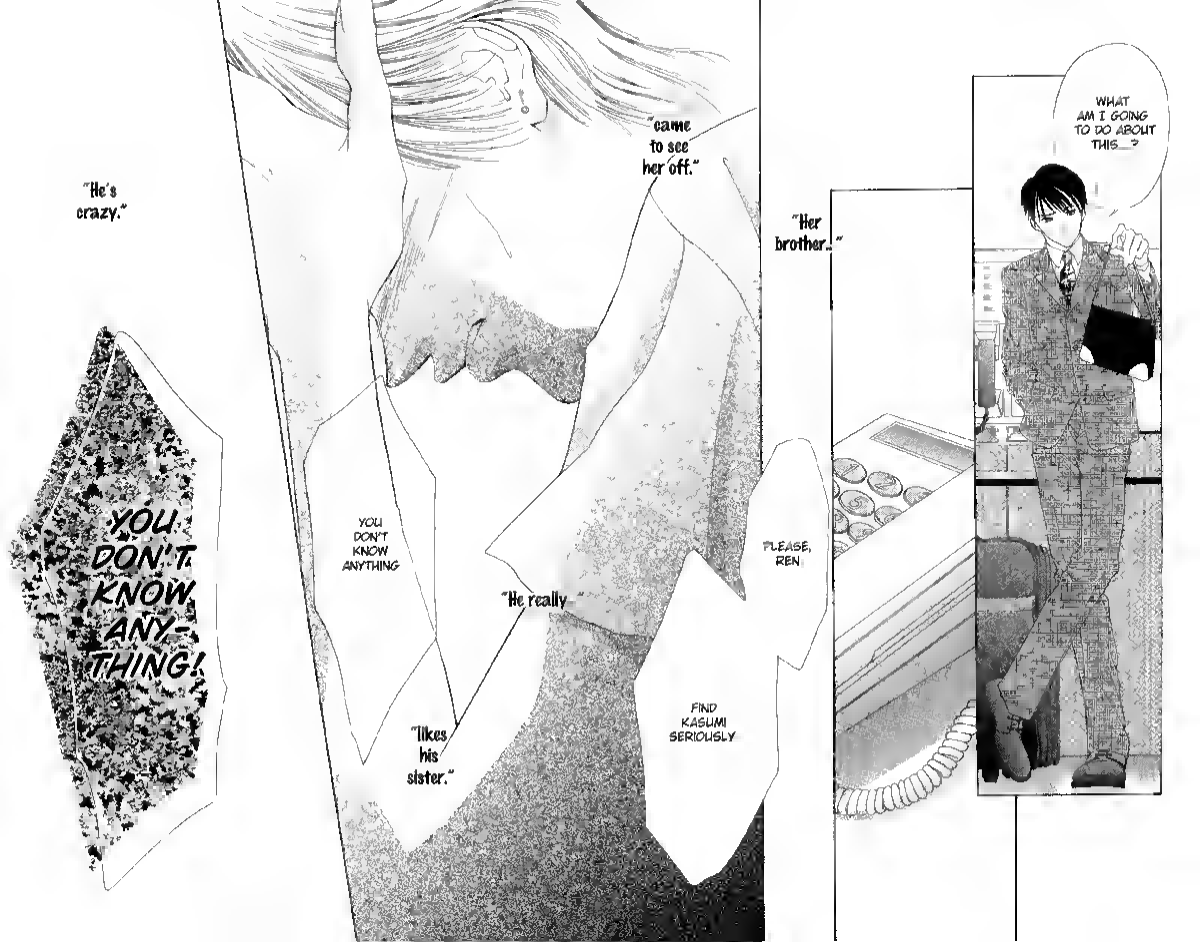
THANK YOU!! ♡

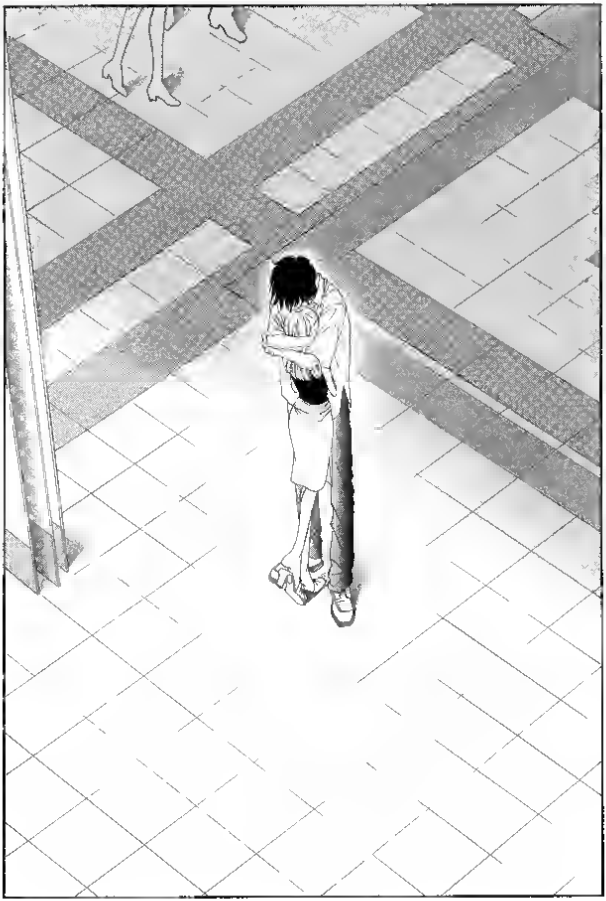
Siana and the entire ShoujoMagic Staff

Quietly...
be kidnapped
by me.

SHE WAS WITH ME UNTIL THE NARITA EXPRESS...
NO, I'M TELLING YOU...
3F
HER BROTHER CAME TO SEE HER OFF
HE REALLY LIKES HIS SISTER HE'S CRAZY...
ANYWAY, I'M SORRY. BUT I'M GOING TO GO BACK TO NEW YORK BY MYSELF.
...DON'T.
WHAT!?

I'LL TALK TO THE BOSS FOR YOU SO PLEASE GO AND FIND KASUMI! DON'T MAKE ME TELL YOU OVER AND OVER AGAIN!
I TOLD YOU NOT TO TAKE YOUR EYES OFF OF HER.
I WON'T LET YOU COME BACK BY YOURSELF
BRING KASUMI BACK HERE NO MATTER WHAT!
THIS IS A DEMAND FROM YOUR SUPERIOR!
BEEP
CLICK
BEEP
HEY...!
BEEP
YUKA!? HELLO!?
BEEP
JEEZ
SHE SAYS IT LIKE IT'S EASY


"He's crazy."
YOU DON'T KNOW ANYTHING!
YOU DON'T KNOW ANYTHING
"He really
"likes his sister."
"came to see her off."
"Her brother..."
PLEASE, REN
FIND KASUMI SERIOUSLY
WHAT AM I GOING TO DO ABOUT THIS...?

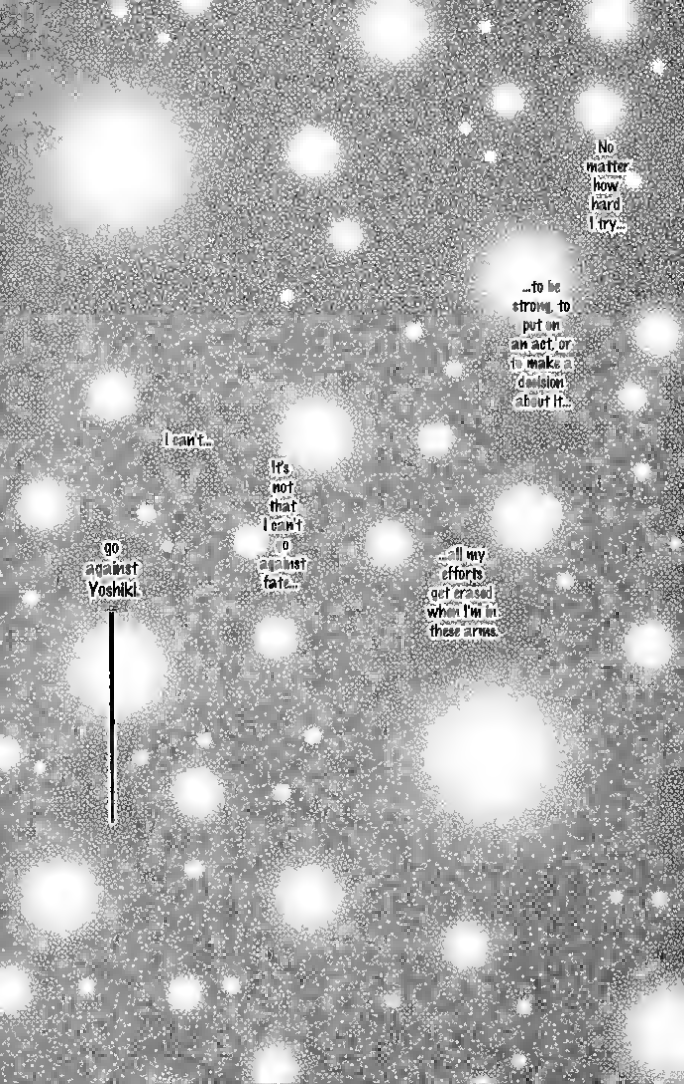


HOW LONG ARE YOU GOING TO KEEP ME LIKE THIS?
LET ME GO ALREADY.
NO... I WON'T LET GO
LET GO YOSHIKI.
THE TRAIN LEFT... MY WALLET AND PASSPORT IS IN THERE, TOO

IF YOU DON'T, YOU CAN'T KIDNAP ME
Do you know..
how hard it was..
HOW DID IT... TURN OUT LIKE THIS?

ACTING ISN'T REAL TO BEGIN WITH.
I PUT ON A ONCE-IN-A-LIFETIME ACT AND YOU FIND OUT JUST WHEN I'M ABOUT TO GO...
I went through feeling like my heart was being scraped.
All lies
...to let go of your hands...
...and act like I threw away the ring...?

I know now...
I'M GLAD IT WAS ALL A LIE...


No matter how hard I try...
...to be strong, to put on an act, or to make a decision about it...
...all my efforts get erased when I'm in these arms.
It's not that I can't go against fate...
I can't...
go against Yoshiki.

ASADA-SAN,
THERE'S A MAN IN THE COURTYARD WHO IS LOOKING FOR YOU.
FOR ME?
YES. HE SEEMS LIKE AN ELOQUENT SALARYMAN.
KYOKO ASADA-SAN?
OH. I'M GLAD I GOT TO SEE YOU

I HEARD A LOT AT KASUMI'S COLLEGE AND I WAS FINALLY ABLE TO TRACK YOU DOWN.
I'M SORRY, BUT WHO ARE YOU...?
OH, I'M SORRY. MY NAME IS ANDOU AND I WORK FOR KASUMI'S MOM.
HER MOM IS BOTHERING ME UNTIL I BRING KASUMI BACK WITH ME TO NEW YORK.
UM, YOU'RE YOSHIKI-KUN'S GIRLFRIEND, RIGHT?
THAT'S RIGHT. SISTER SAID THAT SHE WAS GOING TO NEW YORK...
WELL...
RIGHT WHEN WE WERE ABOUT TO LEAVE ON THE NARITA EXPRESS, SHE DISAPPEARED WITH HER BROTHER.
I THOUGHT YOU WOULD HEAR SOMETHING FROM HIM SINCE YOU'RE HIS GIRLFRIEND...

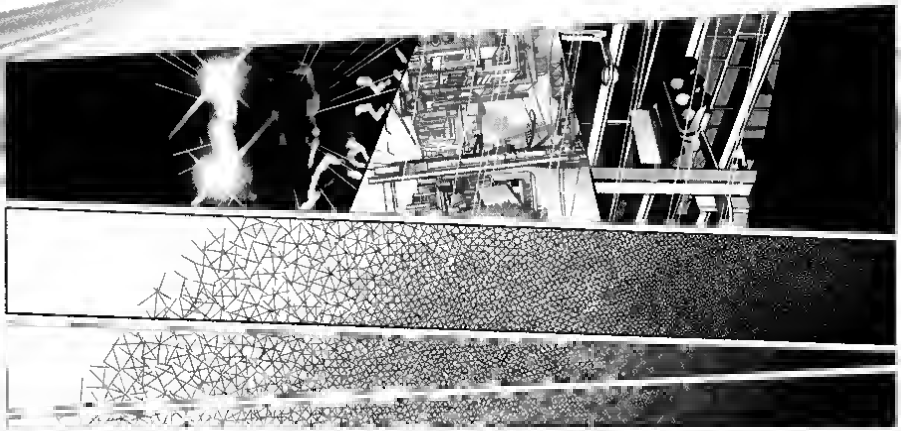
I WONDER WHY YOSHIKI-KUN CAN'T BE SEPARATED FROM HIS SISTER, WHEN HE HAS SUCH A BEAUTIFUL GIRLFRIEND AS YOU
I THOUGHT HE CAME TO SEE HIS SISTER OFF. BUT IT WAS MORE LIKE HE WAS KIDNAPPING HER
AAAA
"...promise you that!..."
AAAA
"in front of Kazuki..."
She was planning...
on never seeing Yoshiki again...
"I'm going back..."
to New York..."

"..promise you that.."
ASADA-SAN?
HA HA
OH, NO I BELIEVED HER AGAIN.
I SHOULD'VE KNOWN THAT SHE WOULDN'T TELL THE TRUTH.
I WONDER WHY IT WAS KAZUKI-SAN WHO HAD TO GO

I WONDER WHY THE GOOD PEOPLE HAVE TO GO
IF PEOPLE WERE TO DIE FOR HAVING INTENTIONS TO KILL, THEN THE SISTER WOULD HAVE ALREADY LEFT
SHE WOULD ALREADY BE GONE FROM THIS WORLD.

I'M SORRY, BUT I CAN'T HELP YOU OUT IF YOU SEE THE SISTER—
IF YOU SEE KASUMI-SAN WOULD YOU TELL HER—
YOUR NAME IS ANDOU-SAN RIGHT?
I WOULDN'T BE HERE EITHER
BUT IF THAT WERE TRUE

...THAT I'LL LIVE LONGER THAN HER, EVEN IF IT'S A DAY, SO I CAN TAKE YOSHIKI BACK...



"Kasumi!"
Noooooo
Haa
Haa

KASUMI?
Haa
THAT TIME.
I THOUGHT THE CAR'S LIGHTS WERE A FLAME FOR THE LONGEST TIME.
THE LAST THING THAT I SAW WAS AN ORANGE COLOR.
NO
THAT
WASN'T IT

"Kasumi!"
THAT WAS...
KAZUKI'S...
It's so clear...
T-SHIRT COLOR...!
...that he was protecting me.
WHY...
WHY DID—
...until the very end
WHY DID KAZUKI...
That last moment...

WHY DID HE SAVE ME!?
NO...
I FEEL SORRY FOR KAZUKI
FOR FALLING IN LOVE WITH ME

"Suzumura..."
"Kasumi."
HE'S,
LOVED ME FOR SO LONG.
HE SHOULD'VE LOVED SOMEONE ELSE.
NH.
THEN

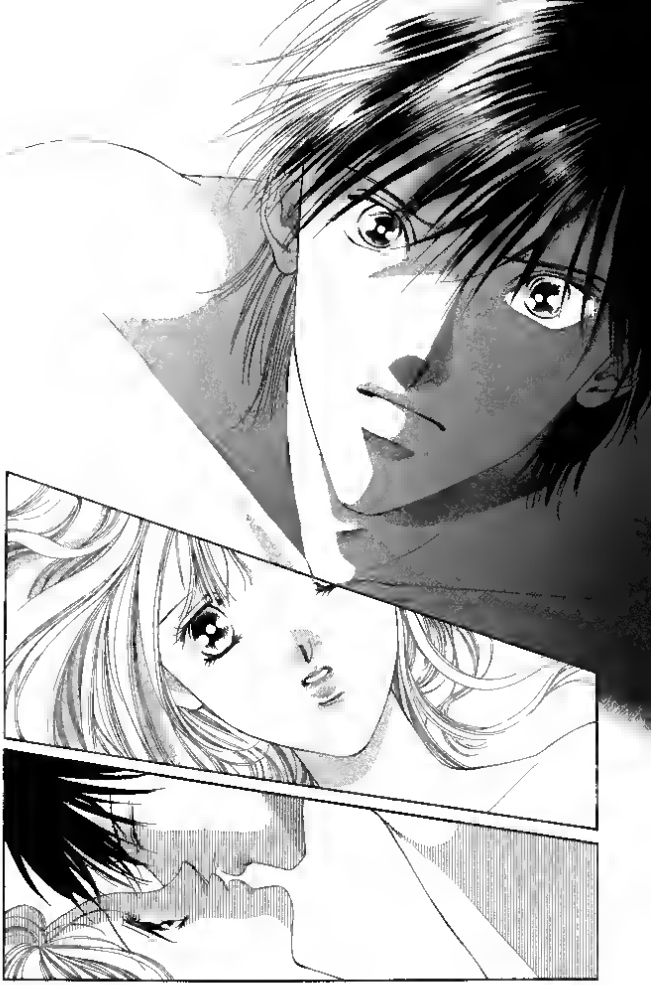
HE WATCHED YOU FOR FOURTEEN YEARS.
IT'S ALL RIGHT.
KAZUKI-SAN WAS HAPPY.
NO MATTER HOW CRUEL OR LOOSE OF A WOMAN YOU WERE,
HE ACCEPTED ALL THAT AND LOVED YOU.

YOSHIKI...
WAIT, NO
STOP...
HE'S PROBABLY MAD RIGHT NOW
IF YOU'RE GOING TO FEEL BETTER, CRY ALL YOU WANT.
HE MIGHT EVEN BE WATCHING NEARBY
I'LL MAKE LOVE TO YOU WHILE YOU'RE CRYING FOR ANOTHER MAN
NO...

THAT NIGHT,
I DON'T EVEN REMEMBER HOW I GOT TO THE HOSPITAL...
ALL I REMEMBER IS THROWING UP...
AFTER I WAS RELIEVED OF KNOWING THAT YOU WERE OKAY...
I'M NOT GOING TO PITY HIM.
HE DIED WITHOUT HAVING ANYTHING TO LOSE.

NO MATTER HOW HARD I TRY TO LOOK FOR YOU, YOU'RE NOWHERE TO BE FOUND.
BUT THEN, I FINALLY FIND YOU.
I FIND YOU ALL COLD.
I ALWAYS WAKE UP SCREAMING.
YOU'RE NOT THE ONLY ONE WHO HAS NIGHTMARES.
I KEEP DREAMING THAT WHEN I REACH THE HOSPITAL, NO ONE IS THERE
AND IT'S PITCH BLACK

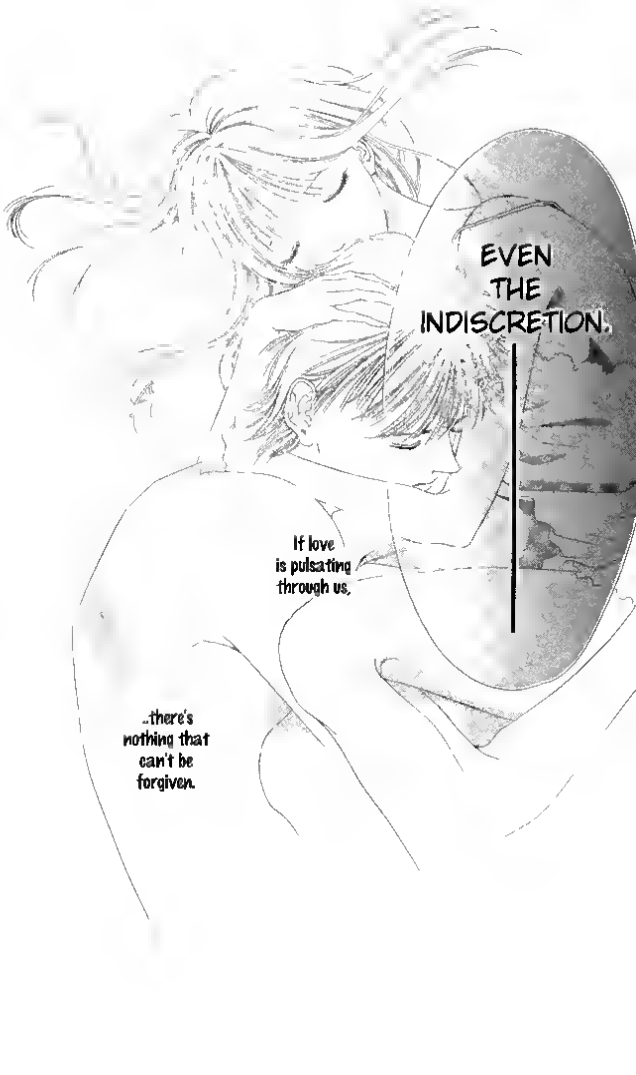
I CAN'T HANDLE FEELING THAT WAY ANYMORE
I CAN'T HANDLE IT.
BUT,
I'M WORRIED ABOUT DYING BEFORE YOU AND LEAVING YOU ALL ALONE, TOO.



THAT'S WHY...

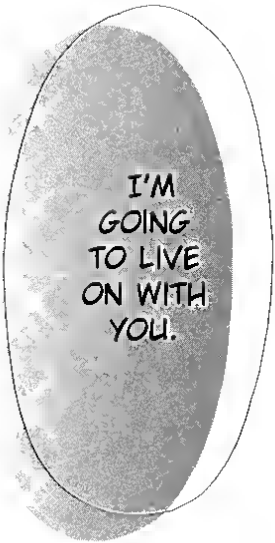
LET'S RUN AWAY TOGETHER. TO A PLACE WHERE THERE IS NOTHING...
EXCEPT THE TWO OF US.

JUST THE TWO OF US?
YEAH
WE'RE BOTH GOING TO THROW EVERYTHING AWAY?
WE'RE GOING TO THROW IT ALL AWAY
OUR PARENTS OUR FRIENDS OUR FUTURE— EVERYTHING

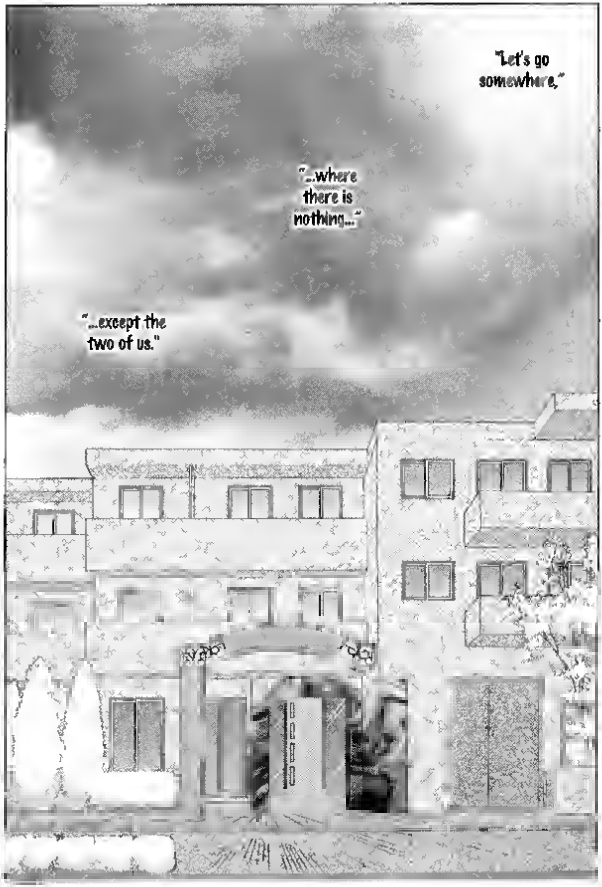

EVEN
THE
INDISCRETION.
If love
is pulsating
through us,
..there's
nothing that
can't be
forgiven.

Not one thing.

We decided to believe that



A new morning is coming upon us soon.


"Let's go somewhere,"
"...where there is nothing..."
"...except the two of us."

THIS IS ANDOU
PI
I GOT IN TROUBLE, BUT I'LL GIVE UP ON TRYING TO TAKE YOU HOME WITH ME
BECAUSE YOU DIS-APPEARED ON ME,
IT'S GETTING ANNOYING
YUKA YELLED AT ME
ANYWAY, I JUST WANT TO GIVE YOU YOUR BAG BACK, SO GIVE ME A CALL
MY CELL PHONE NUMBER IS

YOU SHOULD...
TAKE YOUR BAG BEFORE GOING ANYWAY
THERE'S NO WAY I CAN GO BACK TO NEW YORK WITH SOMEONE ELSE'S WALLET AND PASSPORT.
"We'll meet at the Tokyo station."
"with our luggage."
I'M SORRY...
DO YOU WANT ME TO GIVE YOU A LIFT?
OH, WELL I'M GOING TO NARITA RIGHT NOW
It is pretty late now.
YOU DON'T HAVE TO WORRY ABOUT... BEING A BURDEN NOW

ONE

Nice meet to... Oops, a mistake already at the beginning...

NICE TO MEET YOU!

OR...

LONG TIME NO SEE!

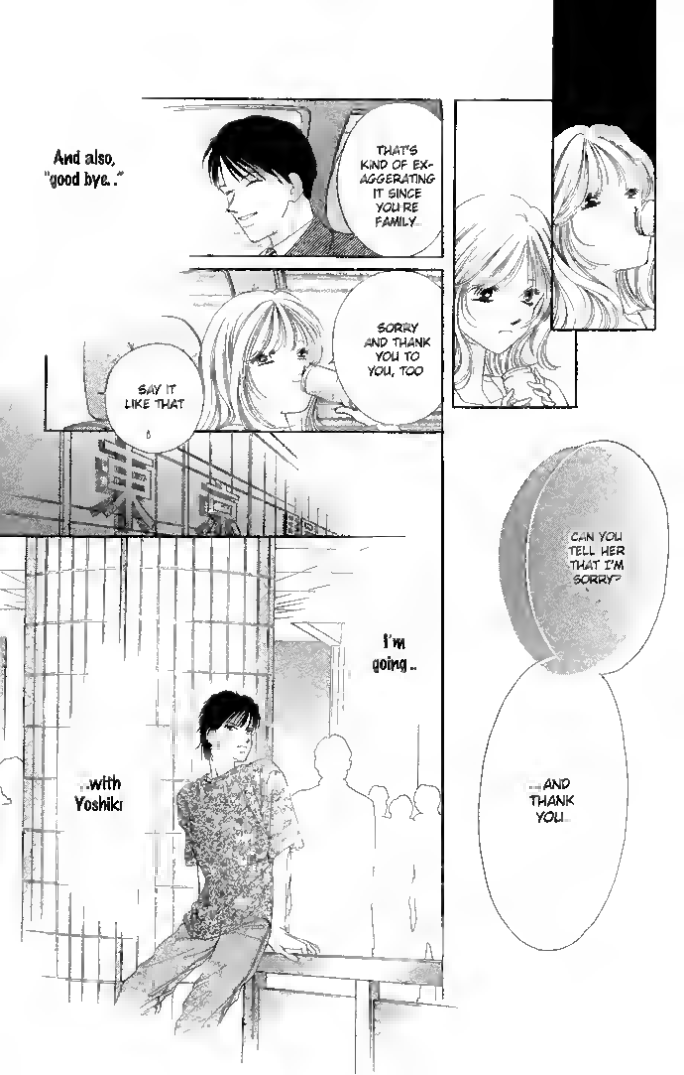
This is Kitagawa Miyuki. Thank you for purchasing volume 9 of *Tsumi ni Nureta Futari*. I hope you enjoy it.

So, I'm gonna talk about my recent experience at a public bath this time. (I know, it's no big deal, but still...)

Because the bathroom at home was being renovated, I had to make use of the public bath for 10 days.

Boy, was I surprised!! It's been 25 years since I've last gone to a public bath, and I didn't realize that they're almost like a spa service these days!!

Pssh
DO YOU WANT TO GIVE YUKA A MESSAGE?
"DON'T GET MAD AT ANDOU-SAN" OR "DON'T BLAME ANDOU-SAN."
Don't fire him." "Don't reduce his pay." etc. or vice versa.
Thanks.
THEN... IF YOU COULD TAKE ME TO TOKYO STATION...


And also, "good bye.."
THAT'S KIND OF EX-AGGERATING IT SINCE YOU RE FAMILY..
SORRY AND THANK YOU TO YOU, TOO
SAY IT LIKE THAT
CAN YOU TELL HER THAT I'M SORRY?
...AND THANK YOU..
I'm going..
..with Yoshiki

UM...
ANDOU-SAN, ARE YOU GOING THE WRONG WAY?
TOKYO STATION IS...
YOU SAID THAT YOU WOULD GO TO NARITA, RIGHT?
I HAVE YOUR PASSPORT, TOO.

ANDOU-SAN... WHAT ARE YOU TALKING...
ABOUT...?
Oh, no... I feel sleepy all of a sudden...
Why...?
YUKA MEANS A LOT TO ME I'M THE ONLY ONE WHO FEELS THIS WAY, THOUGH
SHE DOESN'T FEEL THE SAME FOR ME
THAT'S WHY WHEN SHE ASKED ME TO DO SOMETHING FOR HER

I PLANNED TO USE ANY TRICK IN THE BOOK TO TAKE YOU WITH ME TO NEW YORK.
No...
TO NEW YORK?
NO WAY
PLEASE STOP
I MADE A PROMISE!
HE'S WAITING

He is waiting...
for...
me
Yoshiki.
...That we'd live on together.
Yoshiki.
I—
I DON'T LIKE THIS
I BELIEVED YOU TOO...
GOOD NIGHT

Don't make me betray Yoshiki...
...any more than this...

Tsumi ni Nureta Futari

Two Soaked in Sin

Scanner jojo__da__crow

Translator crvs94

Extra translation Janice

Editor Jupiter

QCer sophendo|bot

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Thank you!!♡

The entire ShoujoMagic Staff

新東京国際空港
I HAVEN'T HEARD FROM YOU IN A WHILE, SO I WAS WONDERING WHY YOU CALLED...
AND YOU ASK ME TO GO TO NEW YORK WITH YOU!?
ARE YOU LISTENING!? REN!
WELL I DON'T CARE SINCE I HAVE TO GO TO A MEDICAL CONVENTION THERE NEXT WEEK ANYWAY...

I'M LISTENING. I HAVEN'T SEEN YOU SINCE COLLEGE, RIGHT?
THAT'S RIGHT EVER SINCE YOU LEFT AND SAID, "I'M GOING OUT TO BUY SOME BEER"
HA HA HA. I'M GLAD THAT YOU DIDN'T FORGET ABOUT ME
EVER SINCE YOU LEFT THE KEY IN THE MAILBOX!
AND ON TOP OF THAT, YOU'RE A DOCTOR
REN...
THESE ARE THE CLINICAL RECORDS YOU ASKED FOR AND OTHER DOCUMENTS YOU'LL NEED FOR THE INSPECTION OF LEAVING THE COUNTRY
HERE.
shift

ARE YOU SURE THIS HAS NOTHING TO DO WITH ANYTHING AGAINST THE LAW?
WHILE SHE'S SLEEPING.
DON'T WORRY. I JUST WANT TO GO ACROSS THE OCEAN WITH NO PROBLEMS.

YES.
SHE'S VERY IMPORTANT.
REN.
IS SHE YOUR GIRLFRIEND?
YOU'RE CUTE AS USUAL

AN IMPORTANT TRIBUTE...
RRRR
RRRR
RRRR
RRRR
R
"3 o'clock at Tokyo station."

RRRR
"My passport and wallet"
I left everything on the train!
RRRR
RRRR
OH...
I SEE...
THAT MEANS SHE LEFT HER CELL PHONE IN HER BAG, TOO
RRRR
RRRR
RRRR
HELLO?
Click

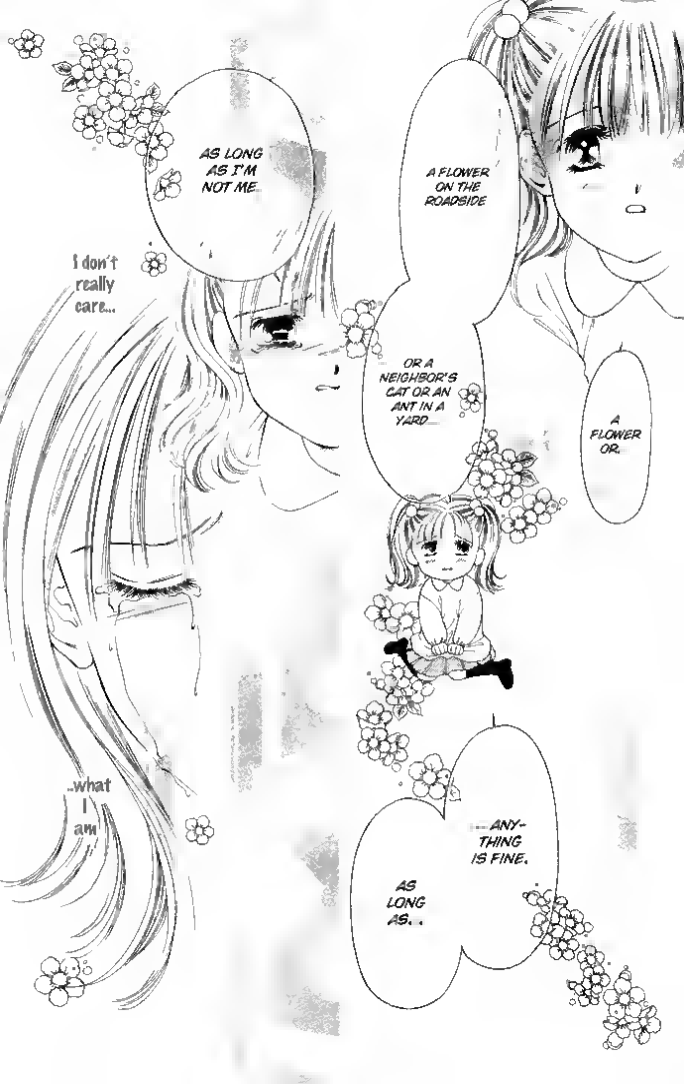
HELLO, YOSHIKI-KUN
THIS IS ANDOU... DO YOU REMEMBER ME?
OH... YOU WERE WITH KASUMI ON THE NARITA EXPRESS
THAT'S RIGHT
THE OWNER OF THE BAG IS HERE WITH ME TOO BUT SHE DOESN'T WANT TO ANSWER THE PHONE AND IS MAKING ME TALK TO YOU
THEN YOU HAVE KASUMI'S BAG...

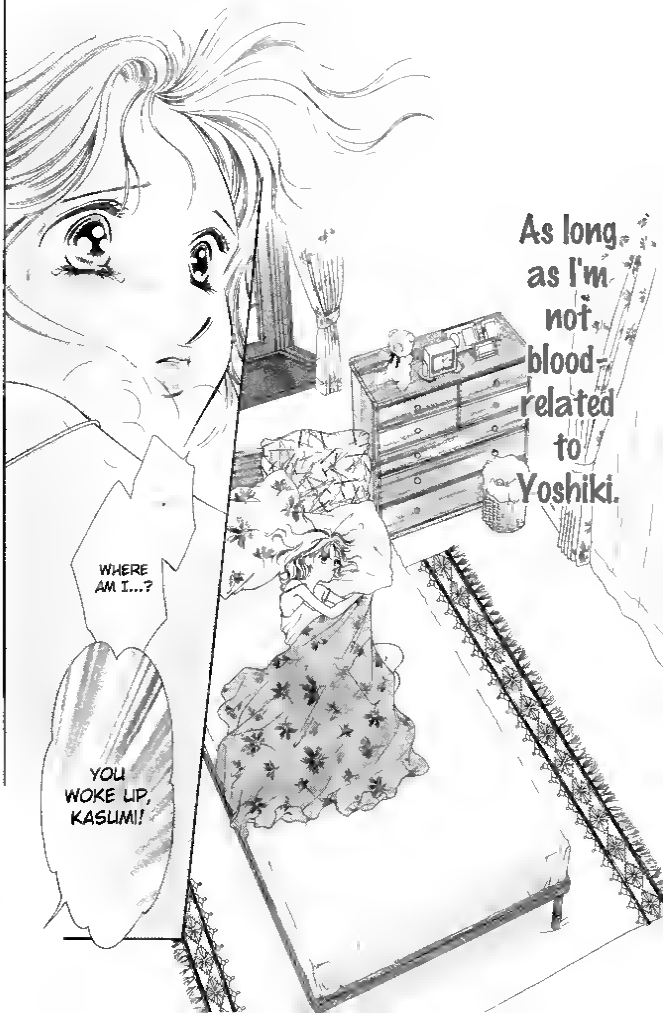
Yoshiki is waiting for me.
SHE SAID SHE'S TIRED OF YOU DEPENDING ON HER ALL THE TIME SO WE MET AT NARITA.
ARE YOU STILL AT TOKYO STATION?
SORRY TO PUT YOU THROUGH THE TROUBLE
Please don't let me betray Yoshiki anymore than this..
BY THE WAY, KYOKO-CHAN IS A VERY DISTURBED WOMAN.
SHE'S PRETTY, SO IT'S EVEN MORE SCARY.

MAYBE KASUMI...
Please don't let me betray Yoshiki.
GOT SCARED OF THAT, TOO...

THEN, LET'S GO, TOO.
REN, YOU...
JEEZ. YOU'RE HER PHYSICIAN, SO PLEASE HAVE A MORE DETERMINED LOOK ON YOUR FACE.

ALL RIGHT, KASUMI. LET'S GO
YUKA IS GOING TO WELCOME YOU WITH SMILES
If you could be re-born again, what would you want to be?
Kasumi-chan.


AS LONG AS I'M NOT ME
I don't really care...
..what I am..
A FLOWER ON THE ROADSIDE
OR A NEIGHBOR'S CAT OR AN ANT IN A YARD...
A FLOWER OR.
...ANY-THING IS FINE.
AS LONG AS..


As long as I'm not blood-related to Yoshiki.
WHERE AM I...?
YOU WOKE UP, KASUMI!

Leaving Yoshiki
?
I'M...
SO GLAD YOU CAME BACK
BA-DUMP
Then I was really... brought back to New York...?
What...?
DO YOU FEEL BAD ANYWHERE? ARE YOU HUNGRY?
...OR DO YOU WANT TO SLEEP A LITTLE MORE?
M...MOM!?

I'LL KEEP YOUR PASSPORT FOR YOU, OKAY?
WHAT...?
I can't go back?
MOM!
I CAN ASK HIM TO TAKE CARE OF YOU WITH NO WORRIES.
REN REALLY HELPED ME OUT
MOM...!
to Japan
to Yoshiki?

Yoshiki.
LISTEN TO ME, MOM...
THIS IS ABOUT YOU, KASUMI
Help me.
BUT WILL YOU DATE REN WITH THE INTENTION OF MARRYING HIM?
OF COURSE, IT DOESN'T HAVE TO BE SOON.

CHATTER
CHATTER
Well... you know
That sounds wonderful
KYOKO.

YOU MET WITH A GUY NAMED ANDOU, RIGHT!?
WHAT DID YOU TELL HIM!? ANSWER ME!
YOSHIKI...!?
YOSHIKI, I HAVE A ROOM UPSTAIRS
LET'S TALK THERE OKAY?
COME WITH ME
IT'S ALL RIGHT, FATHER.
YOSHIKI-KUN, PLEASE DON'T BE ROUGH WITH MY DAUGHTER!

YOU SURPRISED ME ALL OF A SUDDEN.
DID YOU HEAR FROM OUR HOUSEKEEPER, YAMAGUCHI-SAN, THAT I WAS HERE?
KYOKO.
BUT, I'M HAPPY. BECAUSE YOU CAME TO SEE ME.
KYOKO.
ANDOU-SAN CAME TO MY SCHOOL.
ALL RIGHT. THAT'S RIGHT.
IF YOU WANT TO KNOW, I CAN TELL YOU, BUT...
CAN YOU LISTEN TO WHAT I WANT, TOO?

MAKE LOVE TO ME HERE, NOW.
THEN I'LL TELL YOU EVERYTHING.
BUT I DOUBT YOU CAN, RIGHT?
WELL, THAT IS IF YOU CAN.

JEEZ, YOSHIKI.
AH...!
DON'T RUSH IT. WE HAVEN'T DONE IT IN A WHILE.
HAVE FUN.

SORRY, BUT I DON'T HAVE TIME FOR THAT.
LET'S GET THIS OVER WITH, SO YOU CAN TELL ME.
LIFT YOUR LEG UP
I DON'T WANT TO WASTE EVEN A SECOND.
UGH
MH...

NO...
NO!
~oooo!

SLAP
YOU'RE AN ASS!
STOP THIS ALREADY!

SHE GOES TO ANY MAN!
IF THAT WOMAN IS GONE,
OF COURSE SHE'S WITH THAT GUY, ANDOU!
DON'T ASK ME SOMETHING THAT'S SO OBVIOUS!
YOU KNEW ALREADY...!
YOU KNEW IT ALREADY...

Haa
DAMMIT!

JUMP
BEING A BURGLAR IN YOUR OWN HOUSE IS PRETTY SURPRISING

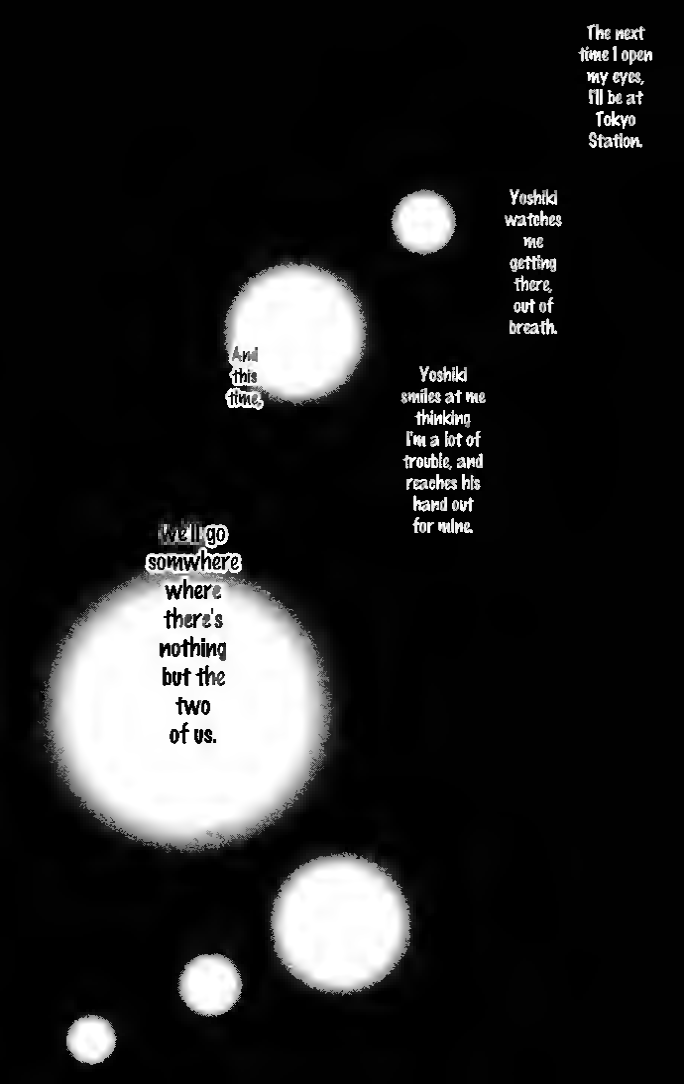
YUKA CAN'T COME HOME BECAUSE OF WORK,
ANDOU-SAN!?
SO SHE WANTED ME TO TAKE CARE OF YOU.
YOU KNOW ...!?
SHE'S PROBABLY WORRIED THAT YOU'RE GOING TO TRY TO FIND THE PASSPORT.
ANYWAY, YOU'RE IN LOVE WITH MY MOM, RIGHT!?
BECAUSE SHE WANTS ME TO STAY IN NEW YORK! DON'T TAKE IT SERIOUSLY!
THAT'S...
AND ON TOP OF THAT, SHE WANTS ME TO MARRY YOU.

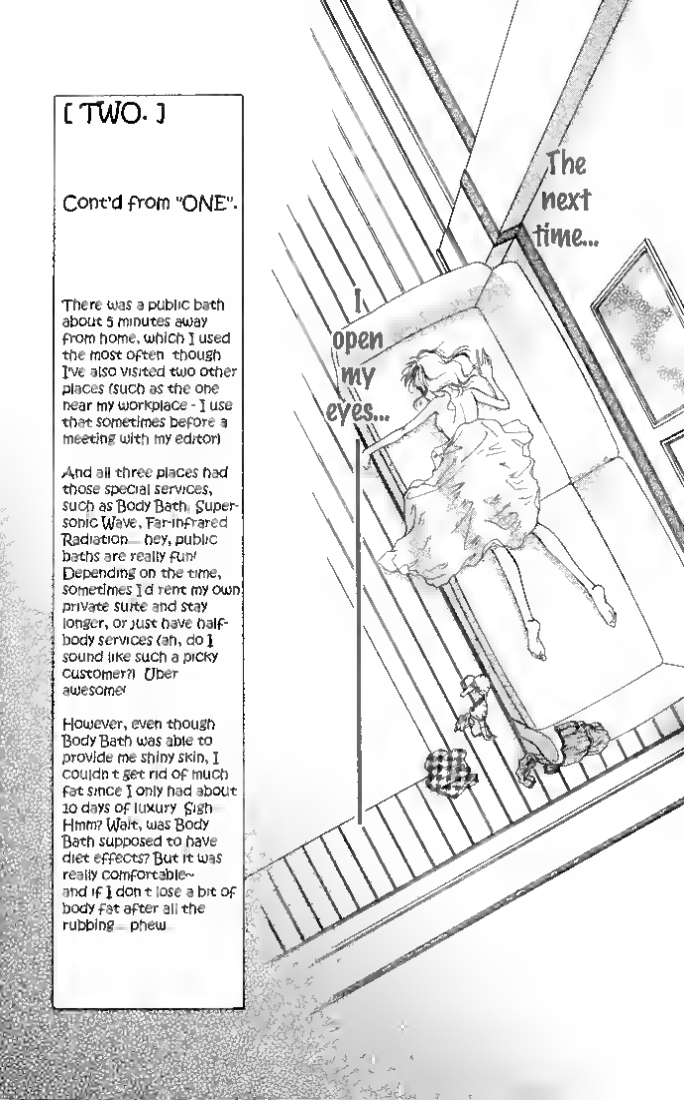
THAT'S RIGHT...
I LOVE HER SO MUCH THAT I'LL DO ANYTHING SHE ASKS FOR
WE'RE SEVENTEEN YEARS APART AND SHE ALWAYS TREATS ME LIKE A KID,
SO I PRETTY MUCH GAVE UP,
NO...
BUT IF IT'S THE DAUGHTER, SHE CAN BE THE REPLACEMENT.
YOU'RE JOKING, RIGHT?
Don't...
No...
Don't come near me.

No!
WHAT..
WHAT ARE YOU TALKING ABOUT!?
WHO CARES ABOUT THE AGE
NN!
ANDOU-SAN, PLEASE STOP!

OF COURSE, AGE DIFFERENCE ...
IS NOTHING COMPARED TO WHAT YOU SIBLINGS ARE DOING.
AFTER SEEING YOU TWO AT NARITA EXPRESS,
I UNDER-STOOD EVERYTHING
WHY YUKA WAS BOTHERING ME TO NOT LET YOU SEE YOUR BROTHER.

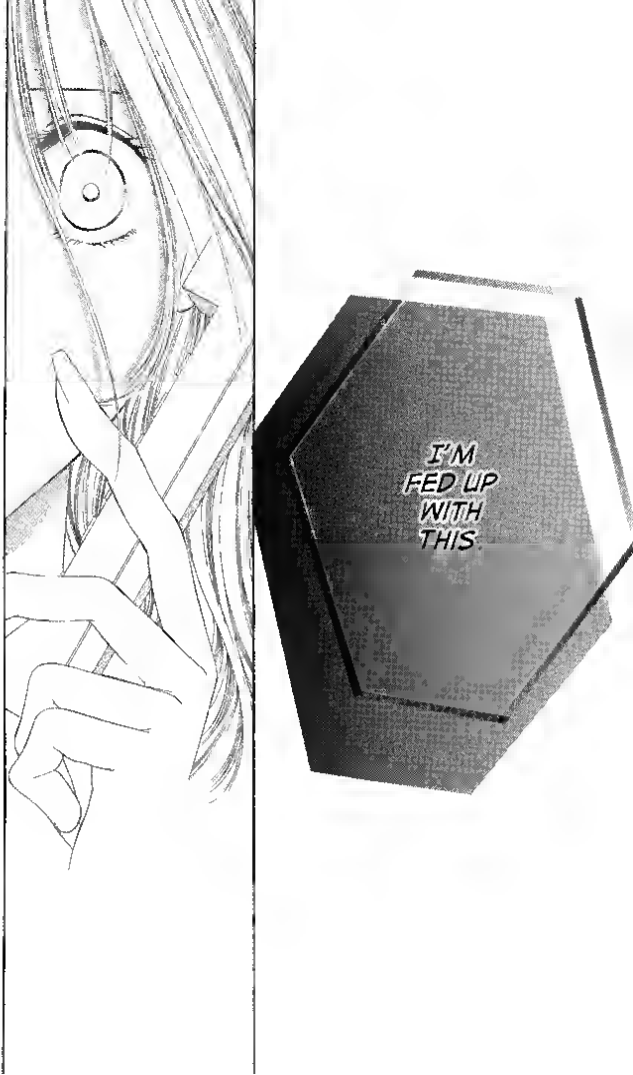
SHE USED TO BE SO BRIGHT, BUT LATELY,
SHE'S BEEN REALLY DOWN
POOR YUKA HER CHILDREN ARE COMMITTING INCEST
BUT IF YOU MARRY ME, HER WORRIES WILL DISAPPEAR
AND I CAN BE BY HER SIDE FOREVER, TOO.
This is
a dream.
DON'T WORRY OUR BODIES ARE FOND OF EACH OTHER,
SO WE'LL GET ALONG WELL
Because Yoshiki's not here.
A bad dream

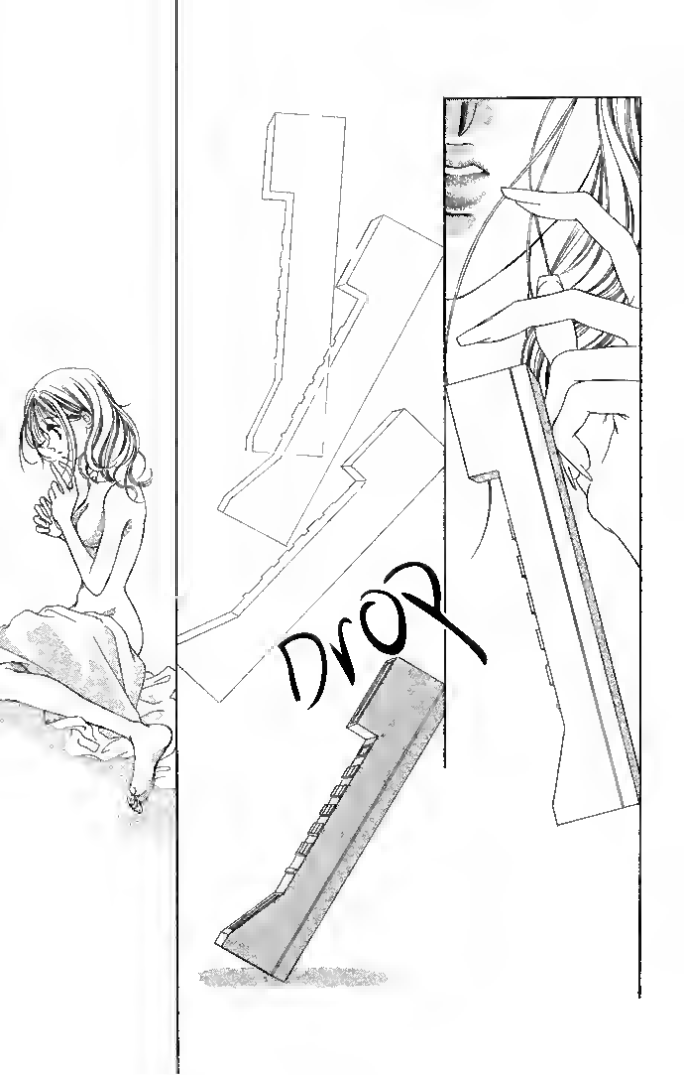

The next time I open my eyes, I'll be at Tokyo Station.
Yoshiki watches me getting there, out of breath.
And this time,
Yoshiki smiles at me thinking I'm a lot of trouble, and reaches his hand out for mine.
We'll go somwhere where there's nothing but the two of us.


[TWO.]
Cont'd from "ONE".
There was a public bath about 5 minutes away from home, which I used the most often though I've also visited two other places (such as the one near my workplace - I use that sometimes before a meeting with my editor)
And all three places had those special services, such as Body Bath, Supersonic Wave, Far-infrared Radiation— hey, public baths are really fun! Depending on the time, sometimes I'd rent my own private suite and stay longer, or just have half-body services (ah, do I sound like such a picky customer?) Uber awesome!
However, even though Body Bath was able to provide me shiny skin, I couldn't get rid of much fat since I only had about 10 days of luxury. Sigh. Hmm? Wait, was Body Bath supposed to have diet effects? But it was really comfortable~ and if I don't lose a bit of body fat after all the rubbing— phew
The next time...
I open my eyes...

KASUMI?
RRRR
RRRR
RRRR

YO..
YOSHIKI!?
OH WHERE ARE YOU NOW!?
I'M SORRY
I COULDN'T GO. I'M IN NEW YORK RIGHT NOW. OH, WHERE CAN I BEGIN!?
I'm so glad
It's Yoshiki's voice.
Everything is going to be fine now.
KASUMI..
YOSHIKI, LISTEN TO ME..

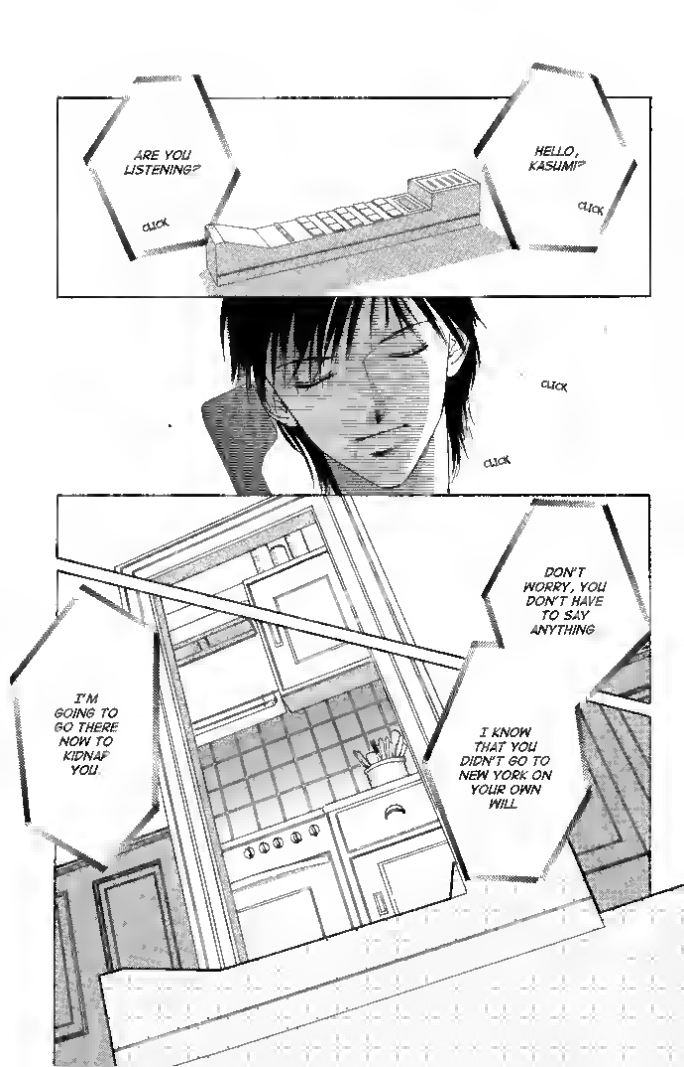

I'M FED UP WITH THIS


DROP

My back is getting cold.
What?
What did he just say.?
Yoshiki.
Did I mishear?
I think he said..
I heard him
Ba-Dump

"Fed up
with
this".

He said that he's fed up with me.


ARE YOU LISTENING?
click
HELLO, KASUMI?
click
click
click
I'M GOING TO GO THERE NOW TO KIDNAP YOU.
I KNOW THAT YOU DIDN'T GO TO NEW YORK ON YOUR OWN WILL
DON'T WORRY, YOU DON'T HAVE TO SAY ANYTHING

BUT I'M EVEN AMAZED WITH MYSELF
I'M FOOLISHLY..
I CAN ONLY SAY THIS ON THE PHONE,

I'M SO IN LOVE WITH YOU THAT I'M FED UP WITH MYSELF....

Tsumi ni Nureta Futari

Two Soaked in Sin

Scanner jojo__da__crow

Translator crvs94
Freetalks Janice

Editor Jupiter

QCer tenacity

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Thank you!!♡

The entire ShoujoMagic Staff

IDIOT!
WHAT ARE YOU DOING?! STOP IT!
KASUMI!
"Kasumi,
I'm fed up...
with this."

I CAME BACK TO WAIT FOR YUKA..
WHY ARE YOU DOING SUCH A STUPID THING?!
D...
DON'T HURT YOURSELF!

CHAPTER

HE SAID THAT HE WAS FED UP WITH ME!
HE...
YOSHIKI SAID
YOSH-IKI.
HE...
Drip
YOSH ..
...IKI

YOSHIKI SAID...!
BEFORE... THAT TEDDY BEAR THAT WAS A MEMENTO..
YOU TOLD ME THAT IT BELONGED TO SOMEONE THAT WAS VERY IMPORTANT TO YOU.
WHEN HE DIED, DID YOU DO SOMETHING LIKE THIS TOO?

I WAS JUST SO SAD...
I CRIED UNTIL I COULDN'T CRY ANY-MORE.

IT DIDN'T EVEN CROSS MY MIND
BUT I DIDN'T EVEN THINK ABOUT DYING
IF HE CAN SAY JUST ONE WORD AND MAKE YOU WANT TO KILL YOURSELF?
WH...T KIND OF "A BROTHER" IS HE...

I love him.

さん。

"罪に濡れたふたり"
第9巻収録分に
お手伝いに来て下さった方々は…。

AYUMI ARAYA
MIHO SHINOKI
SACHIKO SEKI
-YA
NOBUKO GOTOH
MAYA SASAGA
-WA
CHIEKO MAEDA
RIE SAKAI

順不同 敬称略
以上の皆様でした。
どうも有難うございました。

ここまで読んで下さったみんなもありがとう。
次は10巻、ふたけたよー。"罪ふた。"の10巻ー！（ごめん、自分的に驚いてるだけなの"）

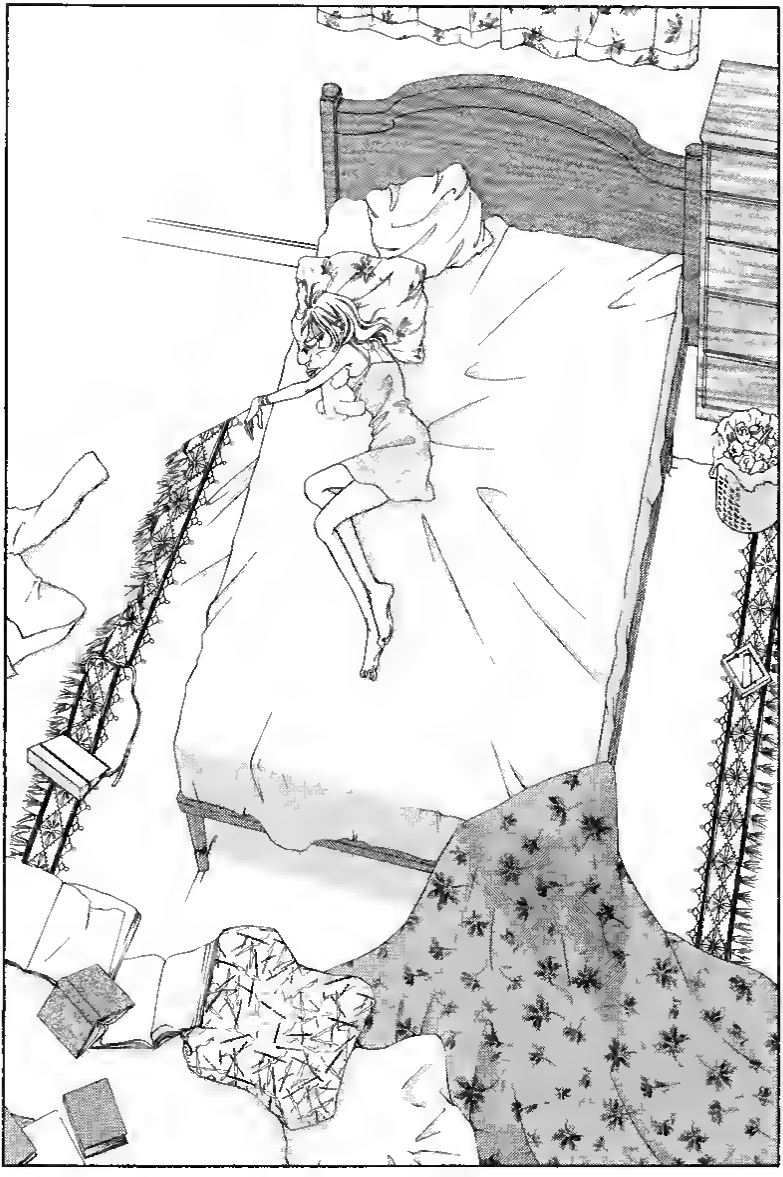
それまで元気で。
みんなも頑張れ、
私も頑張る。

またね。

I'm serious!
YOU DON'T TRUST ME AT ALL
BUT IN EXCHANGE FOR THAT, YOU'RE GOING TO HAVE TO SEE ME OUTSIDE OF THE OFFICE TOO.
YES, IF KASUMI IS OKAY WITH IT.
I WANT TO MARRY HER.
REALLY?! IF YOU TELL ME THAT YOU'RE JOKING, I'M GOING TO FIRE YOU.
AH!
YUKA! MY COFFEE'S GOING TO SPILL!
THANK YOU!
THANK YOU SO MUCH!

I'M SURE KASUMI WILL AGREE TO IT TOO AFTER SHE GETS TO KNOW YOU.
WE'RE GOING TO BE SEEING A LOT MORE OF EACH OTHER.

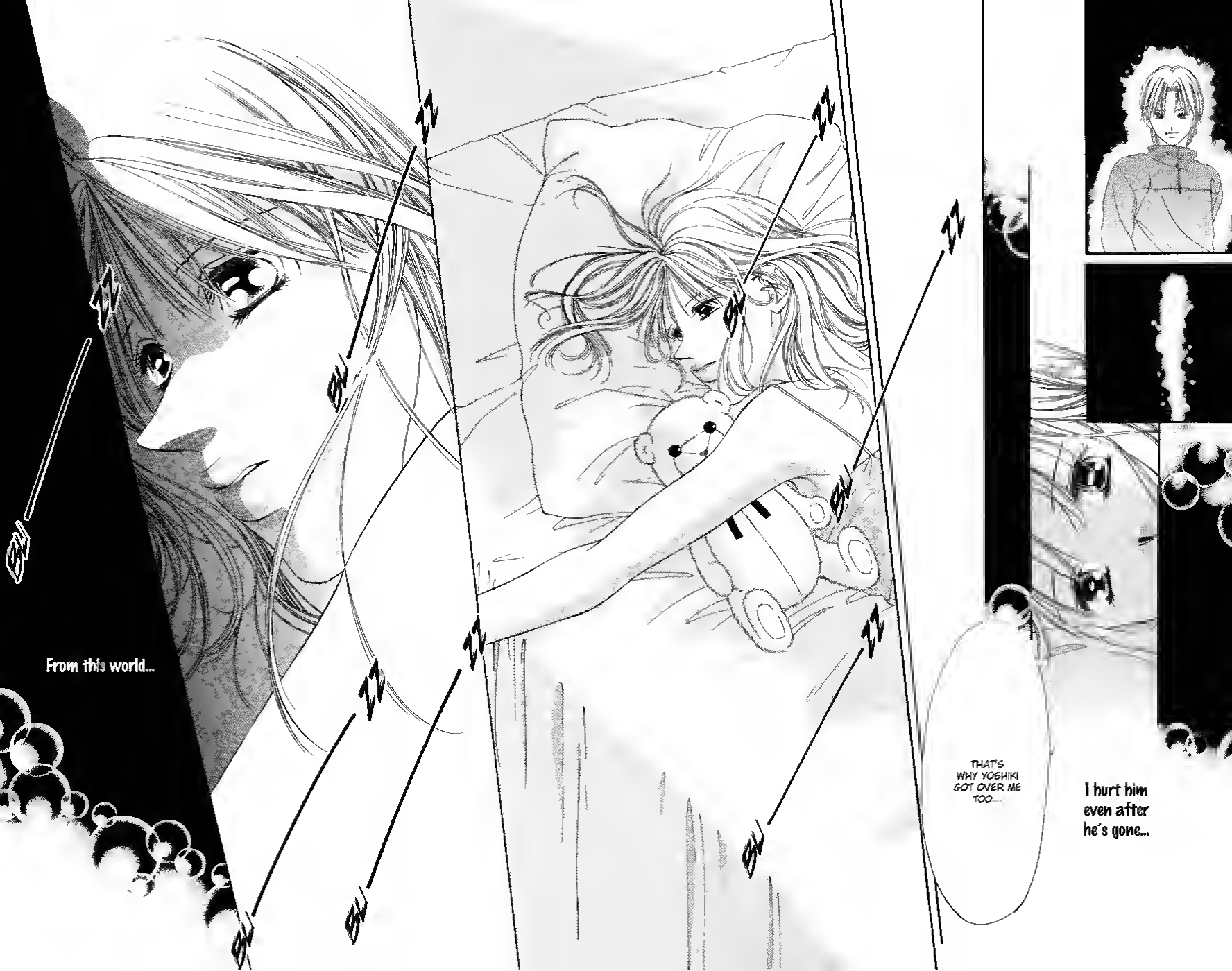
TO DO THIS
I'M HAPPY



"Are you okay?"

What happend this time?"
"Cheer up.
What's wrong?
KAZUKI...
YOU KNOW—
.....

YOU TOLD ME THAT YOU'D ALWAYS BE BY MY SIDE.
YOU LIAR.
WHY AREN'T YOU HERE AT A TIME LIKE THIS?
YOU'RE KAZUKI AND...
YOU DISAPPEARED RIGHT IN FRONT OF ME


From this world...
THAT'S WHY YOSHIKI GOT OVER ME TOO...
I hurt him even after he's gone...

If the letters,
"yo" and "shi" and "ki"

BU ZZ

BU ZZ

disappear
this world,

BU ZZ

BU ZZ

BU ZZ

then...

Zz
Bu
Zz
Bu
I could probably be at ease.
Then...

I can be at ease.
HA HA.

HA
HA
HA
HA
HA
HA
HA
RRIP
But...
RRIIP
If that happens...

I'll be wondering about
looking for those three letters.

WHAT? TONIGHT'S DRINKING PARTY IS HERE?
YEAH. I HAVEN'T SEEN YOU HERE IN AWHILE.
YOU USED TO ALWAYS COME HERE BEFORE.

(CHATTER
WELCOME!
OH, YOU'RE..
THAT'S RIGHT!
(CHATTER
IT'S BEEN A WHILE.
WELL, SIT DOWN. I'LL GET YOU SOMETHING
YOU'RE KAZUKI'S..
KYOKO-CHAN, RIGHT!?
YES, THAT'S RIGHT. I HAVEN'T SEEN YOU IN AWHILE.
KYOKO..!

HUH...?
YOU'VE BEEN ACTING LIKE YOU ONLY HAVE YOSHIKI.
BUT WHO IS THIS KAZUKI GUY?!
HE'S NOT LIKE THAT..
WE NEVER HAD FEELINGS OF LOVE FOR EACH OTHER.
BUT WE UNDERSTOOD EACH OTHER MORE THAN ANY-ONE ELSE IN THE WORLD.
HE WAS A VERY NICE PERSON.

SLAM
Ladie
HOW CAN I STOP THOSE TWO BY MYSELF...?!
THIS IS UNFAIR, KAZUKI-SAN..
YOU'RE AT EASE FIRST.

CLATTER
CLATTER
SORRY FOR MAKING YOU GO SHOPPING WITH ME
New York
BUT IT'S BETTER IF YOU GET SOME AIR TOO.
WHY ARE YOU ASKING ME..?
WHICH ONE DO YOU LIKE?
COME ON
THE RIGHT ONE
OUTLET CENTER
MALL ENTRANCE
CHAPEL
CLATTER
CLATTER
I JUST NEED ONE MORE THING

ANDOU-SAN...
YEAH?
ARE YOU GOING TO BE MOVING?
NO, YOU ARE.
...DO YOU WANT TO LIVE WITH ME?
WITH YOU?
OF COURSE, NOT RIGHT AWAY.
WHEN I TOLD YUKA THAT I WOULD MARRY YOU,
SHE WAS SO HAPPY THAT SHE HUGGED ME.
THAT MADE ME A LITTLE HAPPY TOO.

THIS IS YOUR CHANCE TO BE A GOOD DAUGHTER TOO.
SO, WHY DON'T YOU MARRY ME?
AS LONG AS YOU'RE THERE, YUKA WILL COME OVER OFTEN TOO.
IF WE BECOME FAMILY, IT WON'T BE UNNATURAL TO GO ON TRIPS AND STUFF.
CASHIER
I'M GOING TO GO BUY THESE,
SO CAN YOU WAIT IN THE PARKING LOT?
Marriage..

I always thought that I was never going to marry
I've never thought of it.
BA-THUMP
That's right. Never.
What?
What chance?
Chance?
"This is your chance to be a good daughter"
What...?

KASUMI!
BA-THUMP

KASUMI...?

BA-THUMP
BA-THUMP
BA-THUMP
BA-THUMP
BA-THUMP
BA-THUMP
I'M SO GLAD
I FINALLY FOUND YOU...
KASUMI, YOU HUNG UP WHEN I WAS CALLING YOU FROM NARITA, DIDN'T YOU?
STEP
BA-THUMP
BA-THUMP
BA-THUMP

BA-THUMP
Continue...
Continue?
BA-THUMP
BA-THUMP
BA-THUMP
BA-THUMP
BA-THUMP
BA-THUMP
BA-THUMP
BA-THUMP
BA-THUMP
Continue what?!
BA-THUMP
BA-THUMP
BA-THUMP
BA-THUMP
I CAN CONTINUE WITH WHAT I WAS SAYING BEFORE..
SO,

"I'm fed up"
KASUMI...
BA-THUMP

AAAA

BA-THUMP
BA-THUMP
NOOO!
BA-THUMP
BA-THUMP
NO!
NO!
KASUMI?!
WHAT'S WRONG?!
IT'S ME!
YOU'RE BEING LOUD, SO CAN YOU HAVE THIS SIBLING FIGHT AT HOME?

A...
A...
CLICK
KASUMI, YOU'RE OKAY NOW,
SO GO INTO THE CAR
SLAM
YOU'RE...!
HEY...! WAIT!
YOU'RE THE ONE WHO SHOULD WAIT HERE NOW.
WHAT ARE YOU DOING, ANDOU-SAN?!
DON'T GET SO MAD.
I WANT TO GET ALONG WITH YOU.

I'M GOING TO BE SEEING YOU FOR AWHILE.
MY FUTURE BROTHER, YOSHIKI-KUN.
SLAM

DID SHE REALLY COME TO NEW YORK OUT OF HER OWN WILL?!
WAIT!
WHAT IS HE TALKING ABOUT?
KASUMI!
FUTURE BROTHER? IS SHE GOING TO...?

THAT BOY IS GOING TO BOTHER US...
BUT SORRY.
VROOOOOOM
I FINALLY FOUND KASUMI
I'M ON MY WAY BACK

I WAS ALMOST THERE.
I ALMOST HAD YOUR HAND.
It's going to
shatter this time.
KASUMI.
WHY...?

WHY?!
My heart
is going
to shatter...!

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